

POST-MFA FELLOWSHIPS

- **PROVINCETOWN FINE ARTS WORK CENTER WINTER FELLOWSHIP** (Provincetown, MA) Website: <http://www.fawc.org/winter/index.shtml> (Residency from Oct-May with other artists; \$650/month stipend and place to live; no teaching obligations; no health insurance but healthcare is available via free clinic.) **Deadline:** December 1 (notification by May 15)
- **STEGNER FELLOWSHIP, STANFORD UNIVERSITY** (Palo Alto, CA) Website: <http://www.stanford.edu/group/creativewriting/stegner.html> (Two-year fellowship with 20 writers total; \$26,000 per year, plus tuition and health insurance; workshop twice weekly; opportunities to teach at Stanford for more income.) **Deadline:** Dec. 1 postmark
- **CREATIVE WRITING INSTITUTE OF WISCONSIN FELLOWSHIP, UNIVERSITY OF WISCONSIN-MADISON** Website: <http://creativewriting.wisc.edu/fellowships/poetryfiction.html> (Residency from Aug 15-May 15 with 5 other writers; \$27,000 for the year plus health insurance; teach one creative writing workshop each semester.) **Deadline:** the month of February (notification by May 1)
- **EMORY UNIVERSITY CREATIVE WRITING FELLOWSHIP** (Atlanta, GA)* Website: <http://www.creativewriting.emory.edu/about/index.html> (Two-year fellowship, which rotates between fiction and poetry, in undergraduate English/Creative Writing program. Load 2-1, all workshops, competitive salary, benefits. Required: MFA or PhD, with creative writing teaching experience. Desirable: record of publication, with a book underway; interest in secondary genre. The fellowship rotates between fiction writers and poets each year—check the AWP job listings or contact the department for the most current information on this fellowship. Currently filled through Spring 2011.) **Deadline:** Jan. 15.
- **COLGATE UNIVERSITY OLIVE B. O'CONNOR FELLOWSHIP IN CREATIVE WRITING** (Hamilton, NY)* Website: <http://www.colgate.edu/DesktopDefault1.aspx?tabid=1556> Email contact: englishdept@mail.colgate.edu (Writers of poetry, nonfiction prose, or prose fiction who have recently completed an MFA, MA, or PhD in Creative Writing, and who need a year for the completion of their first book, are encouraged to apply. The selected writer will spend the academic year (beginning in late August and concluding in early May) at Colgate University in Hamilton, New York. The fellow will teach one creative writing course each semester and will give a public reading from the work in progress. The fellowship carries a stipend of \$30,000 plus travel expenses; health and life insurance are provided.) **Deadline:** Jan. 15
- **Gaius Charles Bolin Dissertation and Post-MFA Fellowships, Williams College** (Williamstown, MA) Website: http://dean-faculty.williams.edu/?page_id=93 (The Gaius Charles Bolin Fellowships at Williams College are designed to promote diversity on college faculties by encouraging students from underrepresented groups to complete a terminal graduate degree and to pursue careers in college teaching. The Bolin Fellowships are two-year residencies at Williams, and three scholars or artists are appointed each year. Fellows devote the bulk of the first year to the completion of dissertation work—or in the case of MFA

applicants, building their professional portfolios—while also teaching one course as a faculty member in one of the College’s academic departments or programs. The second year of residency is spent on academic career development while again teaching just one course. The annual stipend for the position is \$33,000. The College will also provide health and dental benefits, housing assistance, academic support including office space and computer and library privileges, and an allowance of up to \$4,000 for research-related expenses. During the period of residence at Williams, the Bolin Fellows will be affiliated with an appropriate department or program, and will be expected to teach one one-semester course each year, normally in the fall semester of year one and the spring semester of year two.) **Deadline:** Dec. 1 (notification in early March)

- **BUCKNELL STADLER CENTER INTERNSHIP FOR POETS** (Lewisburg, PA) Website: <http://www.bucknell.edu/x3733.xml> (Initiated in 1998, the Stadler Fellowship offers a recent MFA, MA, or PhD graduate in poetry the opportunity to receive professional training in arts administration, literary editing, and teaching. The Stadler Fellowship is designed to balance the development of professional skills with time to complete a first book of poems. The Stadler Fellow assists for twenty hours each week in the administration of the Stadler Center for Poetry and in the editing of West Branch, a nationally distinguished semiannual literary magazine. The Fellow also works as a staff member in the Bucknell Seminar for Younger Poets in June. The Fellowship stipend is \$20,000. In addition, the Fellow is provided a furnished apartment on campus, office space in the Stadler Center, and health insurance.) **Deadline:** Dec. 6 (notification in late spring)

- **BENNETT FELLOWSHIP AT EXETER** (Exeter, NH) Website: http://www.exeter.edu/about_us/about_us_537.aspx (\$13,000 stipend plus housing and meals; no teaching, but writer is informally available to help students with their writing.) **Deadline:** Dec. 1 (notification by March 1)

- **ST. ALBAN’S WRITER IN RESIDENCE** (Washington D.C.)* Website: <http://staweb.sta.cathedral.org/> Contact Dr. Paul Piazza in their English Dept. for more information. (Residency from Sept-June; \$6000 for the year plus room in the dorms, meals and health insurance; teach one creative writing class per semester to high school students.)

- **THE REGINALD S. TICKNER WRITING FELLOWSHIP, THE GILMAN SCHOOL** (Baltimore, MD) Website: http://www.gilman.edu/program/arts_mcreativew_ticknerwritingfell.asp (Gilman School, an independent boys' school with coordinated classes with Bryn Mawr School and Roland Park Country School, sponsors a writer-in-residence position for the academic year. Responsibilities include teaching one class in creative writing, directing a speakers' series, advising the literary magazine, & working one-to-one with students on their writing; 32-hours/week. Salary: \$30,000, plus full benefits package.) **Deadline:** Jan. 8

- **JAMES MERRILL WRITER-IN-RESIDENCE PROGRAM** (Stonington, CT) Website: <http://www.jamesmerrillhouse.org/> (The fellowship provides living and working space to a writer in search of a quiet setting to complete a project of literary or academic merit in James Merrill’s house on the water in Stonington. The apartment is available for a full or half academic year. The Writer-in-Residence program includes a \$5,000 stipend for a five month term or a \$10,000 stipend for an eleven month term.) **Deadline:** Jan. 15

• STEINBECK FELLOWSHIPS, SAN JOSE STATE UNIVERSITY (CA) Website: <http://www.steinbeck.sjsu.edu/fellows> (The Steinbeck Fellows Program of San Jose State University offers new writers of any age and background the opportunity to pursue a significant project. \$10,000 stipend and other support.) **Deadline:** Jan. 1

• KENAN VISITING WRITER PROGRAM AT UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL* Website: <http://english.unc.edu/creative/index.html> (The Kenan Visiting Writer Program seeks to bring an emerging talent to campus for a one-year teaching appointment. The position will rotate among the following genres: poetry, fiction, creative nonfiction. Check the AWP listings for the most up-to-date salary and genre information on this fellowship.) **Deadline:** Feb. 1

This year: The University of North Carolina at Chapel Hill. The Department of English & Comparative Literature & the Creative Writing Program seek to bring an emerging talent to campus for a one-year teaching appointment as the Kenan Visiting Writer. For the 2008-09 academic year, beginning August 2008, the Program requests applicants in **Poetry**. Requirements: publication in major literary magazines; applicants must have NO MORE than one recently published book or one book under contract; previous college teaching experience; & a willingness to relocate to Chapel Hill for one year. MFA degree preferred but not required. Conditions of appointment include a one-year appointment, a salary of \$28,000, the ability to teach one undergraduate creative writing course per semester, & full participation in the life of the Creative Writing Program. Mail c.v.; three letters of reference, two of which should be written by people familiar with the applicant's teaching abilities & who can evaluate applicant's suitability; up to 10 pp. of published work; & a 1-page personal statement indicating how an appointment of this sort would serve the applicant's needs & endeavors by Feb 1, 2008 to: Bland Simpson, Director, Creative Writing Program/Visiting Writer Search Committee, Greenlaw Hall, CB#3520, UNC Chapel Hill, Chapel Hill, NC 27599- 3520.

• JENNY MCKEAN MOORE WRITER, GEORGE WASHINGTON UNIVERSITY (Washington, DC) Website: http://www.gwu.edu/~english/creative_jennymckeanmoore.html (One-year visiting appointment rotating between poetry and fiction. Each semester, teach a tuition-free community workshop & a course for George Washington University students. Salary: \$52,000. Residency required for academic year. Usually looking for a writer who already has a book published, though not always.) For appointment beginning in the fall of 2010, we seek a writer of creative non-fiction to teach two semesters at The George Washington University as the Jenny McKean Moore Writer-in-Washington. Information on the position and instructions for applying may be viewed online at the following Web sites: Associated Writing Programs (<http://guide.awpwriting.org>) and the English Department at The George Washington University (<http://www.gwu.edu/~english>). Only complete applications will be considered. Review of all applications will begin on November 1, 2009, and will continue until the position is filled. **Deadline:** Nov. 1, 2010-11 in Creative Non-fiction

INTERLOCHEN CENTER FOR THE ARTS (MICHIGAN) Interlochen Center for the Arts seeks two Writers in Residence, one for first semester & one for second semester of the 2009-10 school year. The Writer-in-Residence position is a one semester position teaching secondary students in the Creative Writing Department of Interlochen Arts Academy, a fine

arts boarding school located in northwestern Michigan. Responsibilities include teaching a Fiction Workshop & an appropriate elective of the writer's design that is not offered in the regular program. The weekly schedule is Tuesday through Saturday with Sunday-Monday weekends. Other responsibilities include tutorials with students, department activities, & regular meetings. Professional behavior & appropriate use of facilities/equipment required. Michigan state law requires that all employees be fingerprinted. Writers in Residence are provided with an office, classroom, computer, e-mail/network account, lunch, one-bedroom apartment, stipend of \$6500.00, optional insurance, & a formal reading. The Writer-in-Residence will also have the camaraderie of other writers & the pleasure/challenge of teaching young developing writers. Writers who are interested should send cover letter, resume/vita (teaching experience required), list of publications, three samples of writing, a brief overview of the writing project they would like to complete while in residence, & three letters of recommendation. The letters of recommendation may be sent under separate cover. Applications should be submitted electronically to employment@interlochen.org.

• SEVEN HILLS SCHOOL / COOMBE WRITER IN RESIDENCE PROGRAM

(CINCINNATI, OH) The Eva Jane Romaine Coombe Writer in Residence Program For the Academic Year 2010-2011: Seven Hills School is an independent non-sectarian school for grades K-12, located in the eastern suburbs of Cincinnati, Ohio. The Coombe Fellowship provides a writing and teaching residency for a writer whose work has shown promise and who may wish to have a transitional opportunity to teach and to write before moving on to a professional writing or teaching career. The Fellowship asks the Writer in Residence to: Teach one creative writing elective each semester in the Upper School (beginning with the Fall semester of 2010) for selected Juniors and Seniors; Direct or participate in various events at the School that will heighten involvement in and awareness of creative writing. The Fellowship: Provides substantial time within the academic year to pursue personal writing projects. The Fellow should expect to maintain a presence on campus and interact with students and other members of the School community; Provides a stipend of \$12,000 dollars annually; Offers a ten-months' residency in a School-owned house near the Upper School Campus (utilities are included); Provides breakfast and lunch at school on days when school is in session; Includes health benefits for the academic year; Provides use of a School laptop and software for the academic year. By February 15, 2010, applicants should submit: a letter of application that includes a statement of interest; a resume; an academic transcript (An MFA or its equivalent from a nationally recognized creative writing program is preferred); evidence of serious intent to pursue a writing or teaching career (three published work samples and information from references would fulfill this requirement); three confidential references—preferably two that could speak to teaching and writing achievement, and one character reference. All documentation and correspondence to Andi Guess, Administrative Assistant to the Head of School, Seven Hills School, 5400 Red Bank Road, Cincinnati, OH 45227. For further general information about Seven Hills School, consult the website at www.7hills.org

• HUB-BUB ARTIST-IN-RESIDENCE PROGRAM (SPARTANBURG, SC) One Writer-in-Residence position to an emerging writer between the ages of 20 and 35. The writer is given a beautiful studio apartment with all utilities paid and a \$600/month stipend in exchange for 10-20 hours of work for the program. The writer is given ample time to create, the opportunity to interact with other creative people, and a community eager and willing to support his or her work. This residency, now in its fourth year, is part of the HUB-BUB Artist-in-Residence program, which also hosts three young visual artists each year. The artists live upstairs in the

HUB-BUB building, where there is an art gallery, concert venue, a restaurant and a community arts program. Work for the AIR program includes attending HUB-BUB-sponsored events, working at openings, apprenticing for Hub City Writers Project, and spearheading community projects. We are looking for writers who are community-oriented and whose work reflects a high level of craft. The deadline is February 15. To read more or apply, click here: <http://hub-bub.com/air>

- AXTON FELLOWSHIPS, UNIVERSITY OF LOUISVILLE (Louisville, KY)* Website: <http://louisville.edu/english/creative-writing/axton-fellowships.html>
(The fellowship is open to writers who have received their terminal degree (M.A., M.F.A., or Ph.D.) in creative writing within the past five years. Two fellows (one in poetry and one in fiction) will be appointed for the next two academic years. They will be awarded stipends (\$25,000/year) and benefits. Each fellow will give a reading in the Axton reading series once during his or her tenure, will run one, two-day literary seminar, and will teach one course each semester. Of the four courses, one will be of the fellow's design, one will be on the teaching of creative writing, and the other two will be upper level creative writing or literature courses. The fellows will be expected to be in residence in Louisville during their fellowship period.)
Deadline: Jan. 15

A NOTE ON RECOMMENDATION LETTERS: For many of these fellowships, you will need to send recommendation letters from your professors. Open up a file for these letters, either via Interfolio (www.interfolio.com) or AWP, which offers a credentials service if you're a member (www.awpwriter.org/careers/services.htm). Have your professors send a confidential copy of the letter they write for you to your file, which will allow you to send that letter out to as many places as you wish.

WRITERS' & ARTISTS' COLONIES

- See this website for a full list: (www.artistcommunities.org)
- Yaddo (free) – Saratoga Springs, NY (www.yaddo.org)
- Blue Mountain Center (free) – Blue Mountain Lake, NY (www.bluemountaincenter.org)
- Jentel (free) – Banner, WY (www.jentelarts.org)
- U Cross (free) – WY (www.ucrossfoundation.org) • Millay Colony for the arts – Austerlitz, NY (www.millaycolony.org)
- MacDowell Colony (free & can also give you money towards rent while you're in residence) – NH (www.macdowellcolony.org)
- VermontStudioCenter(fullfellowshipsavailable,butdifficulttoget)- (www.vermontstudiocenter.org) • Djerassi (free) – CA (www.djerassi.org) - Runs mid-March

through mid November (Feb. 15 deadline for residency in following year) • Virginia Center for Creative Arts (negotiable fee) – Sweet Briar, VA (www.vcca.com) • The University of Arizona Poetry Center Summer Residency Program – one month summer residency for one writer; application usually due by March 15 - (www.coh.arizona.edu/poetry/poet-res.html) • Atlantic Center for the Arts (fellowships available) – New Smyrna Beach, FL – Master Workshop Classes + colony (www.atlanticcenterforthearts.org)

GENERAL JOB SEARCH RESOURCES

- Virginia Tech Career Services (<http://www.career.vt.edu/>)

ACADEMIC POSITIONS

- AWP Job Listings (www.awpwriter.org) • *The Chronicle of Higher Education*: Job Openings: Humanities (chronicle.com/) • MLA Job List The primary source for national jobs in literature, writing and composition. You have to log in on the ADE page to access the listings. Paul Heilker can give you the dept log-in and password - (www.mla.org) • H-rhetor Job Guide specializes in Composition and Rhetoric openings. Frequently updated. (www.h-net.org/~rhetor/)

THE DIRECTION OF THE FIELD

- <http://www.nytimes.com/2009/12/18/education/18professor.html?scp=1&sq=MLA&st=cse> (“At Colleges, Humanities Job Outlook Gets Bleaker,” by Tamar Lewin, *The New York Times*, 12.17.09)

- The Dept. of English at Florida Atlantic University invites applications for a tenure-track Assistant Prof. with specialization in Creative Nonfiction writing & additional expertise in multicultural literatures (which may include African-American, Latino/a, Caribbean, Asian-American, Native American, and/or other multiethnic literatures of the United States)...
- Penn State Erie is accepting applications for a tenure-track position as either Assistant or Associate Professor of English and Creative Writing, with a primary specialty in literary

nonfiction and a secondary specialty in either fiction or poetry. The position requires excellence in teaching and scholarship, as well as involvement in college and departmental service. Course load is three classes per semester. Teaching responsibilities include courses in literary nonfiction, either poetry or fiction, and other related courses. Qualifications: M.F.A. or Ph.D.; teaching experience at the college or university level; significant publications in literary nonfiction, including at least one book from a reputable national press, and significant publications in either fiction or poetry.

- Two tenure-track positions as Assistant Professor of English at Central Michigan University, beginning fall 2008. Course load is 3/3 per semester. Ph.D. or M.F.A. in English, Creative Writing, or related field is required. Significant creative publication and the expertise and ability to teach graduate and undergraduate courses in creative writing, contemporary literature and composition are required. Demonstrated evidence of effective teaching and an active research program are required. Additional expertise in playwriting, screenwriting, creative nonfiction, or non-western literature desirable. Send application, curriculum vitae, copies of transcripts, writing sample of at least twenty pages, and letters of reference to....

- Pitzer College invites applications for a tenure-track appointment in creative writing (poetry, fiction, or performance). Areas of interest include nature-writing, urban issues, or gender and feminist issues. Ability to teach multiple genres desirable. Candidate will teach introductory and upper-level courses in creative writing, and will advise students in the Creative Writing track. Commitment to teaching in a liberal arts setting essential. M.F.A or Ph.D. (with creative writing emphasis) and/or significant publications required. OTHER WEB RESOURCES: Mary Ann Samyn's FAQ about post-MFA fellowships and the job market: <http://www.as.wvu.edu/~dallen/faq.html>

A good listing of all the CW fellowships available:
<http://www.poetryresourcepage.com/fellowships.html>

SOME OTHER COOL THINGS:

Antarctic Artists and Writers
Program http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=12783

Dobie Paisano Fellowship Program (if you happen to be from Texas)

<http://www.utexas.edu/ogs/Paisano/info.html>

Hugo House Residencies (Seattle) <http://www.hugohouse.org/residencies/residencyfaq/>

Artist-in-Residence Programs at National Parks •

http://www.nps.gov/romo/supportyourpark/artist_in_residence.htm •

<http://www.nps.gov/pefo/parknews/artist-in-residence.htm> •

<http://www.nps.gov/grca/supportyourpark/air.htm> •

<http://www.nps.gov/acad/supportyourpark/artistinresidence.htm> •

<http://www.nps.gov/heho/supportyourpark/artist-in-residence-program.htm> •

<http://www.nps.gov/archive/badl/brochures/artistinresidence.pdf> •

<http://www.nps.gov/slbe/parkmgmt/artistinresidence.htm>

(originally compiled by Erika Meitner)

*This list was originally compiled by Erika Meitner